



COPYRIGHT AND CONSENT TO EXHIBIT

The Coordination Committee of the *Post-Screen 2016: International Festival of Art, New Media and Cybercultures* (PSF2016) requires the Artist to submit this copyright form in order to exhibit the artwork at the Group Exhibition. This document, after signed and in possession of the organisation of the festival, allows the legal presentation of the artwork in the context described below. If an artwork is the result of a creation in co-authorship the term "Artist", as used in this document, refers to each and every one of them, jointly and severally.

Artist(s) Names(s)

1. _____
2. _____

Artwork Title _____

Year _____

- I. The Artist(s) certifies that the artwork presented is his/her in its entirety and that it is unique.
- II. The Artist(s) ensures that the work has no defamatory content and does not infringe any rights of privacy or other intellectual property rights of persons or entities.
- III. The Artist(s) gives full permission to the Coordination Committee of the PSF2016 to present the artwork at the Group Exhibition to be held in November 2016, and to promote the artwork through various media (website, social media, newsletter) at no charge.
- IV. The Artist(s) gives permission to the publishers CIEBA-FBAUL and Edições Universitárias Lusófonas to use images of the artwork for publishing purposes, such as the Essay Book and the Exhibition Catalogue, and future reeditions.
- V. The Artist(s) understand that any damage or loss of artwork from its inclusion in the PSF2016 Exhibition is not the responsibility of any party involved with the exhibition, including but not limited to (PSF2016 Coordinators, Faculdade de Belas Artes da Universidade de Lisboa, Universidade Lusófona de Humanidades e Tecnologias, Millennium bcp Foundation). The artist and lender of the artwork(s) will assume all risk of damage or loss.

I have read and agree with the PSF2016 Rules and Regulation and declare that all statements contained in this document are true,

Artist (s) Signature (s)

1. _____
2. _____

Date (place, month, day, year)

_____, _____, _____, 2016

The Coordination Committee hereby request the Artist to complete, sign and return this form as indicated in *Artists Guidelines* and *Rules and Regulation* documents, so that the artwork can be exhibited in the Group Exhibition and published in the Exhibition Catalogue.